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CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

Berlin Photographic Co., 305 Madison Ave.—Drawings, etc., by Behmer and caricatures by Beerbohm.
 Brooklyn Institute of Arts and Sciences, Eastern Parkway—Open daily. Admission Mondays and Tuesdays, 25 cents. Free on other days.
 Century Club, 7 West 43 St.—American paintings.
 City Club, 55 West 44 St.—American paintings.
 Ehrich Galleries, 463 Fifth Ave.—Pictures by the lesser Dutch masters.
 Folsom Galleries, 396 Fifth Ave.—Paintings of N. Y. life by noted artists to Oct. 30.
 Hodgkins Gallery, 630 Fifth Ave.—Drawings by Bartolozzi.
 of N. Y. life by noted artists.
 Louis Katz Art Galleries, 103 West 74 St.—Etchings by Frank Brangwyn.
 Keppel & Co., 4 East 39 St.—Drawings by the 16th, 17th and 18th century masters to Nov. 2.
 Macbeth Gallery, 450 Fifth Ave.—Paintings by F. Ballard Williams to Nov. 23.
 Macdowell Club, 106 West 55 St.—Second group of paintings to Nov. 12.
 Metropolitan Museum, Central Park—Open daily from 10 A. M. to 5 P. M.; Saturdays until 10 P. M.; Sundays 1 P. M. to 5 P. M. Admission Mondays and Fridays, 25 cents. Free on other days.
 National Arts Club, 119 East 19 St.—The Society of Illustrators.
 New York Water Color Club, 215 West 57 St.—Annual exhibition to Nov. 19.
 W. H. Powell, 983 Sixth Ave.—Fifth Annual Thumb Box Exhibition opens Nov. 6.
 T. B. Starr, 204 Fifth Ave.—A group of sculptures by Eli Harvey.

EXHIBITIONS NOW ON.

Rembrandt Etchings at Kennedy's.

An exhibition of some 130 etchings by Rembrandt, comprising some superior and rare plates, is on at the Kennedy Galleries, No. 613 Fifth Ave.

All lovers of the master's work with the needle should see this show, which has been arranged with loving care and deep knowledge, and which contains many plates of international reputation from famous collections. It is a late day to describe Rembrandt etchings, and this brief notice will, it is hoped, serve the purpose of calling attention to this important art showing of the early season.

Pictures at City Club.

The first exhibition of the season at the City Club is on at the gallery, 55 West 44 St., to continue through Nov. 15. The artists represented are E. Greacen, G. Luks, K. Anderson, C. W. Hawthorne, C. H. Pepper, R. Henri, W. H. Haskell, A. B. Davies, Van D. Perrine, L. Van Olinsky and F. Frieseke.

MacDowell Club Display.

The second exhibition of the season at the Macdowell Club opened in the Club galleries, 108 West 55 St., Thursday last, to continue through Nov. 12. Like the first exhibition, the present display is the work of a group of younger artists, this time from Boston. It differs, however, in character, as it is composed of the work of painters of what is now termed the "sane" school as distinguished from those of the "Futurists," "Neo-Impressionists," "Cubists," etc. The present display, which includes examples of Richard Andrew, Olaf M. Brauner, Francis J. Flanagan, Aldeo T. Hibbard, B. K. Howard, E. R. Kingsbury, George L. Noes, and John Sherman, is attracting considerable interest, and is encouraging to the Club's Art Committee in their excellent idea of giving the younger men a chance to display their work.

Sculptures by Eli Harvey.

A group of sculptures by Eli Harvey, at Theodore B. Starr's will be shown through Nov. 12. The thirty-five works, all in bronze, are presentments of his well-known animal subjects, and show him at his best. His understanding and sympathy with the animals and his knowledge of their many moods, qualify him to present these subjects in a manner hardly equalled by any of his modern fellows, and "Family Playing Leopards" and "Jaguar Rampant," for example, evidence deep sympathy with comprehension of his subject. It is difficult to select any special examples in this attractive display, but "American Elk," "Young Greyhound," "Lion Roaring" and "Maternal Caress" should especially be noticed.

BUFFALO.

The Jubilee exhibition, at the Albright Gallery, will remain on view till the opening of the great textile show whose examples are loaned by Messrs. Bacri of Paris. Last year, while in Paris, Director Sage met Messrs. Bacri, succeeded in interesting them, and they agreed to lend this unusual collection for exhibition in November and December. To this group have been added some gems loaned by Mrs. Chauncey Blair of Paris and Chicago, and Henry Golden Dearth.

The textile exhibition (the first ever held here) will be opened Nov. 15; on Nov. 9 the Buffalo Society of Artists will open its biennial arts and crafts exhibition; the pageant will be held on the evenings of Nov. 26 and 27, while on Nov. 29 Laurence Binyon, the English poet, dramatist and art-critic, will lecture at the Albright Art Gallery on some phase of oriental art.

CLEVELAND.

There is on now, at the Taylor Galleries, an exhibition of Rowlandson Prints, loaned by Mr. F. H. Baer.

An exhibition of Thumb-Box sketches by American Artists is being held at the Korner and Wood Gallery.

The Rowfant club will hold an exhibition in November of the work of the Photographic Salon members.

A collection of Whistler etchings, with a few etchings of Frank Wilcox, is at the Rorheimer-Brooks Studio.

BOSTON.

The Society of Arts and Crafts, 9 Park St., opened its new salesrooms Oct. 21 with an informal reception.

Some of the latest work of members was exhibited as well as some loaned pieces. The members met for the first time, their new secretary, Mr. H. P. Macomber. Mr. A. Wadsworth Longfellow, C. Howard Walker, J. T. Coolidge, Miss Sears and Miss Silsbee were among those in charge.

Pride in Boston as an art centre gets but faint stimulus from its late visitors, Joseph Pennell and Arnold Bennett. Mr. Pennell could see nothing for an artist "to do."

Mr. Bennett saw nothing that artists "had done."

F. Usher DeVoll is exhibiting several paintings at the Doll & Richards Gallery, one of which, "Spring," has recently been purchased for the St. John's Art Club, New Brunswick, Canada. The artist is at present on an autumn sketching trip in the vicinity of Noank, Conn., and will sketch in the Berkshires before returning to his Providence studio for the winter.

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PICTURES OF THE PANAMA CANAL, by Joseph Pennell. 8vo, illustrated. J. B. Lippincott & Co., Phila.

This handsome volume contains some twenty-eight etchings of all phases of the great engineering work now being carried on at Panama and contains, besides, impressions and notes by the artist.

Mr. Pennell continues in this publication the fine work which has won for him so much deserved popularity. He does not merely portray the technical side of the work, but rather prefers the human element; as is shown in the picture entitled, "End of the Day—Gatun Lock." The etchings are most impressive and are of historical as well as artistic value, when it is realized that most of the scenes depicted will soon be submerged under many fathoms of water.

WILLIAM T. RICHARDS' "MASTERPIECES OF THE SEA," by Harrison S. Morris. 8vo. J. B. Lippincott & Co., Phila.

In this little volume Mr. Morris pays a tender tribute to the veteran marine painter and eulogizes his work. Mr. Richards, as all art lovers know, handled his brush with rare and delicate skill, and his portrayals of the ocean in its varying moods, suggest well the vastness and mystery of the boundless deep, and the charm of its sandy shores and rocky coasts.

The book, which is printed on heavy paper, contains many and well selected half-tones, some of the artist's best known canvases.

"NATURE IN ITALIAN ART," by E. Gurney Salter. 8vo. The MacMillan Co., N. Y. \$2.75 net.

Miss Salter takes up a side of Italian art of the middle ages and the Renaissance, but rarely touched upon, and hardly appreciated by former critics. She discusses typical pictures of the various Masters of the different schools with special regard for the landscape settings, and flowers and animals introduced and traces the development of landscapes from the summary conventional ones of Giotto to those final and more perfect of the Venetian painters.

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Statement of the ownership, management, circulation, etc., of the American Art News, published weekly from October 15 to June 1; monthly in mid-June, July, August and September, at 569 Fifth Ave., New York, required by the act of August 24, 1912.

Managing Editor, James B. Townsend, 569 Fifth Ave., N. Y.

Publishers, The American Art News Company (Inc.), 569 Fifth Ave., New York.

Owners or stockholders: James B. Townsend, 569 Fifth Ave., New York; Charles M. Warnick, 569 Fifth Ave., New York; Augustus W. Heaton, Carnegie Hall, N. Y.; Eugene Fischhof, 13 Rue Dumont d'Ville, Paris, France; Estate Clarence Postley, 100 Broadway, New York.

James B. Townsend, Editor. American Art News Co. Publisher.

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No. 333 New York County. New York Registers No. 3385. Commission expires March 30th, 1913.

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